

# Makary Górzyński

(born 1988 in Warsaw)

Architecture and urban historian, holds a PhD in art history,  
University of Warsaw (diploma 2019)  
Poland / European Union



e-mail: [makarygorzynski@gmail.com](mailto:makarygorzynski@gmail.com)

www: [www.mgarchitecturehistorian.eu](http://www.mgarchitecturehistorian.eu);

<https://kalisz.academia.edu/MakaryG%C3%B3rzy%C5%84ski>

**Makary Górzyński holds a PhD degree in art history from the Institute of Art History, University of Warsaw (2019).** He received his B.A. and M.A. in art history from the University of Warsaw in 2010 and 2012. His dissertation was focused on architecture, urban development and discourses concerning urban space in a late nineteenth-century Kalisz, the historic Polish town that at the time acted as a Russian borderline governorate capital and an emerging industrial city. His research interests focus on relationships between politics, modernization, urban planning and nineteenth-century architecture, including its perceptions in East-Central Europe. He is currently a research adjunct at Institute for Interdisciplinary Research in History, Calisia University in Kalisz. Among his published works are: a three-volume monograph of architectural monuments of the Turek county, a monographs of the nineteenth-century town hall, theatre and municipal park in Kalisz (2014; 2017; 2019, the first and third books were awarded by the Polish Society of Art Historians) and a few essays, concerning f. e. urban development narratives for Warsaw and Polish towns during the 1900s and issues of architectural historiography, monuments preservation and promotion. He is currently working on the history of town planning in the Russia-ruled Polish Kingdom; he also conducts research on places of memory as crucial tools for the spatial governance of imperialism and nationalism (cemeteries especially). His research interests include architectural history of the Nineteenth and Twentieth Centuries, urban history and histories of monument preservation in Central-European countries, especially Poland.

## Education

### B.A. in Art History

University of Warsaw, Institute of Art History, 2007-2010.

Thesis (in Polish): “The Kreutz Palace in Koscielce Kolski: the Work of Joseph Chrzanowski” (2010).

### Masters Degree in Art History.

University of Warsaw, Institute of Art History, Warsaw 2010-2012.

Master’s Thesis (in Polish): “Negotiating Modernity. The Architecture of the New City Hall in Kalisz at the Turn of the 20th Century on the Eve of Municipal Autonomy in Russian Poland” (2012).

### Collegium Invisible in Warsaw

Tutorials and studies in history of architecture, participation in academic tutorship and coordination of tutorial programme, 2011-2016, graduation 2016

### **PhD Degree – University of Warsaw, 2013-2019**

## Current employment

Institute for Interdisciplinary Research in History, Calisia University, Kalisz – Poland, EU (research adjunct) / <https://akademia.kalisz.pl/instituty/institut-interdyscyplinarnych-badan-historycznych/>

## Areas of Study / Interest

Architectural, urban, and socio-cultural histories of Poland, 19th and 20th centuries;  
Methods of architectural history and its relation to the history of art and teaching in the humanities;  
Nineteenth century architecture and urban growth in Europe and Americas;  
Urbanism and city planning at the turn of the nineteenth and twentieth centuries in Europe and Americas;  
Regional studies, architectural preservation;

## Selected publications

(In Polish; Eng. Summ.)

### *Books*

Zabytki miasta Turku i powiatu tureckiego, vol. 1 – Miasto Turek; vol. 2/1 – Rezydencje powiatu tureckiego; vol. 2/2 – Architektura i sztuka sakralna; Turek: Bibliotheca Turcoviana Press, 2009, 2014 [Architectural Survey of Turek (city) and the surrounding Powiat (county), including historical sites, buildings, urban culture, manor houses and sacral architecture; research project 2006-2011; 3 volumes; ca. 1400 pages].

Dziewiętnastowieczny ratusz w Kaliszu – architektura i niezrealizowany projekt nowoczesności, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2014 [The Nineteenth Century Town Hall in Kalisz – Architecture and the Unmaterialized Project of Modernity; The Society of Art Historians of Poland – Stowarzyszenie Historyków Sztuki – 2015 Szczęsny Dettloff Award].

„Wczasy Kaliskie” 1911-1913: obrazy z czasów transformacji, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2016 [The Kalisz Amenities 1911-1913 Series: Depicting an Urban Transformation].

Dziewiętnastowieczny teatr w Kaliszu – architektura i polityki kulturowe na peryferiach imperium, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2017 [The Nineteenth-Century Municipal Theatre in Kalisz: Architecture and the Cultural Politics on the Peripheries of the Empire].

Album historyczny pałacu Kreutzów w Kościelcu Kolskim, Kościelec k. Koła: Zespół Szkół Plastycznych w Kole, 2019 [The Historical Album of the Kreutz Palace's in Koscielec].

Dziewiętnastowieczny park miejski w Kaliszu – ogród cywilizacji, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2019 [The Nineteenth-Century Public Garden in Kalisz: a Garden of Civilization]

Skok w nieznaną: architektura i polityki przestrzenne w Kaliszu początku XX wieku, Kalisz: Akademia Kaliska, 2022

Trzy historie o mieście spod ziemi: architektura, modernizacja, niepamięć, Kalisz: KTPN, 2022

Imperium peryferii: architektura i polityki przestrzenne w Kaliszu końca XIX wieku, Kalisz: Akademia Kaliska, 2023

### *Edited volumes and conference proceedings*

Słownik architektów, budowniczych i planistów Kalisza, Kalisz: KTPN 2023

Odbudowy i modernizacje miast historycznych w pierwszej połowie dwudziestego wieku w Europie: naród, polityka, społeczeństwo / Reconstructions and Modernizations of Historic Towns in Europe in the First Half of the Twentieth Century: Nation, Politics, Society, eds. Iwona Barańska and Makary Górczyński, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2016-2017, editor and proofreader [printed version: in Polish; online version: in English, <https://historictownsmodernizations2016.wordpress.com/>].

Od rezydencji do palacu sztuki. Historie Kościeleca k. Koła, editor, popular symposium proceedings, Kościelec k. Koła: Zespół Szkół Plastycznych w Kole, 2016 [From a Residence to a Palace of Arts. Histories of Kościelec Kolski].

The Early Modern Villa: Senses and Perceptions versus Materiality, ed. Barbara Arciszewska, Wilanów: Royal Museum, 2017, editorial assistance.

*Selected essays in journals and edited volumes, in order of publication*

Miedzy sanatorium a parkiem rozrywki. Architektura najmłodszego polskiego uzdrowiska w Uniejowie jako przestrzeń „ekonomii wrażeń”, in: „Kultura uzdrowiskowa na Dolnym Śląsku w kontekście europejskim,” eds. B. Płonka-Syroka, A. Kaźmierczak, vol. 2, Wrocław 2013, p. 81-109. [Between the SPA Resort and Theme Park: The Architecture of Uniejów, the Recent SPA in Poland, Seen in the Perspective of the “Experience Economy”].

Dziewiętnastowieczny park miejski w Kaliszu. Historia, władza i komercja w przestrzeni kultury popularnej, “Kultura popularna,” vol. 3 (2014), p. 46-61. [The Nineteenth-Century Public Garden in Kalisz. History, Power and Commerce in the Space of Popular Culture; awarded by the editorial board of “Kultura Popularna” in 2014, online: <http://kulturapopularna-online.pl/api/files/view/6491.pdf>].

Aleksander Łupienko „Przestrzeń publiczna Warszawy w pierwszej połowie XIX wieku,” Warszawa 2012, book review, „Studia Historyczne,” vol. 67 (2014), no. 2, p. 270-275.

Architektura, nacjonalizm i „reakcyjny modernizm” - głos krytyczny, „Miejsce. Sztuka i architektura polska XX i XXI wieku,” vol. 1 (2015), p. 44-64. [Architecture, Nationalism and ‘Reactionary Modernism’ – a Critical Voice in the Debate].

Urban Narratives in the Age of Revolutions: Early 20<sup>th</sup> Century Ideas to Modernize Warsaw, co-author Barbara Arciszewska, „Artium Questiones,” vol. 26 (2016), p. 101-148.

Urban Planning and Municipal Governance in a Period of Rapid Change: a Russian Poland’s Frontier Town at the Turn of the Twentieth Century, accepted for publication in the “Journal of the Society of Architectural Historians,” vol. 76, no. 3 (2017), p. 302-325.

Królestwo Polskie i jego papierowe metropolie. Dwa plany regulacyjne miast z około 1900 roku: rekonesans badawczy, „Zeszyty Kaliskiego Towarzystwa Przyjaciół Nauk”, nr 17, W kręgu kaliskich badań nad sztuką i kulturą artystyczną (2), red. I. Barańska, Kalisz 2017, pp. 164-232 [The Polish Kingdom and its Paper Metropolises: Two Case Studies of Urban Development Plans at the turn of the Twentieth Century, a Reconnaissance].

Papierowa metropolia? Projekty regulacyjne dla Warszawy na przełomie XIX-XX wieku: rekonesans badawczy, in: A. Zabłocka-Kos, A. Łupienko, eds., Architektura w mieście, architektura dla miasta. Przestrzeń publiczna w miastach ziem polskich w „długim” dziewiętnastym wieku, IH-PAN, Warszawa 2019, pp. 333-381 [A Metropolis on Paper? Urban Regulatory Planning for Warsaw at the turn of the Nineteenth and Twentieth Centuries, a Reconnaissance].

Town Planning in the Polish Kingdom at the Turn of the Twentieth Century: Between Urbanism and Administration, „Stadtgeschichten. Ein Blog der Gesellschaft für Stadtgeschichte und Urbanisierungsforschung (GSU)”, 4 kwietnia 2022, <https://stadthist.hypotheses.org/979>, ISSN 2750-6444 [https://stadthist.hypotheses.org/credits]

W stronę procesualnej historii architektury. Propozycje metodologiczne, „Kwartalnik Historii Kultury Materialnej”, 2022, t. 70, no 1, pp. 97-114

## **Selected academic papers delivered on conferences or workshops**

Unwelcome Spaces: Political Dimensions of Urban Growth in Polish Kingdom at the Turn of the 20<sup>th</sup> Century. Case study: Kalisz, Workshop Debating Heritage: National Connotations of Historical Matter, Institute of Art History, University of Wrocław, 7-8th November, 2014.

(Re)creating Historical Towns and Cities: Nation, Politics, Society, an introduction to the international conference „(Re)creating Historical City: Nation, Politics and Society in post-1914 Urban Restorations, Kalisz, Faculty of Pedagogy and Arts, Adam Mickiewicz University, 16<sup>th</sup> April, 2015.

Urban Narrative of Political Revolution: Antoni Lange and His 1906 “The Warsaw Dreams” Project, The Creative City, 6th Annual International Conference of PHD Candidates, Department of Art History and Cultural Heritage. Faculty of Arts, University of Ostrava, 13th May, 2015.

Architecture of Urban Success: Experiencing Public Elite and Middle Class Spaces of Kalisz at the Turn of the 20<sup>th</sup> Century, Architecture and Experience in the Nineteenth Century, International Conference, University of Oxford, St. John’s College, 17-18th March, 2016.

„Half-Rural, Half-Urban”: Problematizing Provincial Urban Growth in Polish Kingdom at the Turn of the Twentieth Century, The City and the Countryside. Transitions and Transfers in the 19th and First Half of the 20th Century, International Workshop, Vilnius, 22-23<sup>rd</sup> June, 2016.

Town Planning and Self-Determination: The 1900s Russian Poland, 70<sup>th</sup> Annual International Conference of the Society of Architectural Historians, Glasgow, United Kingdom, 7-11 June, 2017, Graduate Student Lightning Talks.

Soviet War Cemeteries in Poland as Places of Imperial Memory and Power, „The Place of Memory and the Memory of Place”, online, 17-19 June 2022, Oxford, London Centre for Interdisciplinary Research

The Empire on Paper. Urban Planning in the Polish Kingdom at the turn of the Nineteenth and Twentieth Centuries: Imperial vs. National Politics, “STATES IN BETWEEN: Architecture and Empire in East Europe and North Eurasia EAHN Thematic Conference Helsinki”, 9-11 June 2023

## **Organization of conferences**

Participation in organization of the international conference “Early Modern Villa: Senses and Perceptions vs. Materiality” (Wilanów Royal Palace Museum, directed by Barbara Arciszewska, 2014), 2013-2015.

(Re)creating Historical City: Nation, Politics and Society in post-1914 Urban Restorations / Odbudowa miasta historycznego: naród, polityka i społeczeństwo w odbudowach miast europejskich zniszczonych w czasie I wojny światowej, programme director and coordinator, international conference, Faculty of Pedagogy and Arts and Kalisz Society of Friends of Sciences, Kalisz, 16-17<sup>th</sup> April, 2015, 2013-2015.

Artistic Life of a Province in Central Europe in the Second Half of the 19th and at the Beginning of the 20th Century: Transformations, Forms and Functions / Życie artystyczne prowincji środkowoeuropejskiej w drugiej połowie XIX i początkach XX wieku: przemiany, formy i funkcje, member of the main coordination board, Faculty of Pedagogy and Arts and Kalisz Society of Friends of Sciences, Kalisz 2017, 2015-2017.

Artistic contacts between political blocs after World War II in Central Europe: visual arts, power and cultural propaganda, Kaliskie Towarzystwo Przyjaciół Nauk oraz Wydział Pedagogiczno Artystyczny UAM, Kalisz, 18-19 October 2019.

## **Academic teaching (selected)**

Wprowadzenie do historii architektury: problemy metodologiczne [Introduction to the History of Architecture: Methodological Problems], seminar course, Institute of Art History, University of Warsaw, 1 semester, 2014-2015, 2015-2016, 2016-2017.

Architektura i urbanistyka w „Kraju Przywiślańskim”: obrazy z czasów transformacji [Architecture and Urban Planning in Russian Poland: Pictures from the Period of Transition], seminar/lecture course, Institute of Art History, University of Warsaw, 1 semester, 2015-2016.

Wstęp do historii sztuki: techniki i terminologia architektury [Introduction to Art History: Techniques and Terminology of Architecture], introductory course, Institute of Art History, University of Warsaw, 1 semester, 3 groups, 2016-2017.

Konserwacja zabytków architektury [Preservation of Architecture], exercise course, 1 semester for architecture and urban planning faculty, 4 groups, Społeczna Akademia Nauk w Warszawie, 2016-2017.

Architektura i kultura artystyczna Kalisza [Architecture and Artistic Culture of Kalisz], study tour for Institute of Art History, University of Warsaw students, organizer, 17-18th April, 2016.

Online (Teams) courses for University of Social Sciences (Społeczna Akademia Nauk), Department of Humanities, Programme in Architecture and Urbanism, in history of architecture and preservation (2019-2022)

## **Open-access materials, papers and preliminary reconstructions of the urban planning proposals for the Polish Kingdom's cities from the 1900s:**

<https://kalisz.akademia.edu/MakaryG%C3%B3rzy%C5%84ski>

## **Professional and Scholarly Organizations/Societies**

Kaliskie Towarzystwo Przyjaciół Nauk [Kalisz Society of Friends of Sciences] (Kalisz, since 2011);  
Stowarzyszenie Historyków Sztuki [Society of Art Historians] (Warsaw Branch, since 2014);  
Society of Architectural Historians (student membership, 2015-2017; individual membership, 2023-2024).

## **Service for institutions:**

Organisation of a walking-tour with lectures on history of Kalisz, Turek and Kościelec for International Centre of Culture in Cracow, 2022

Lecture on demand – “Materiality and Agency of Objects: Lessons for the History of Architecture”, for PALAMUSTO Training and Scientific Network, 2020

Municipal administration in Kalisz, preparation of a report regarding historical and architectural values of the neighbourhood “Podgórze” in Kalisz, including statement on preservation guidelines

Institute of Art History, University of Warsaw, archival query, 2018.

Member of the PhD students self-governance board and its committees regarding studentships and finances, Department of History, University of Warsaw, 2016-2018.

Jury in the Turek Municipal Competition for the urban renewal plans for Turek, 2013-2014.

## **Awards and Stipends**

2023

The Ministry of Science and Education Scholarship for Young and Talented Scholars (2023-2025)

2019

The Marshall of the Wielkopolska Voivodeship Cultural Award – stipend for an independent scientific research

2019

Mobility Programme for PHD Students of the University of Warsaw, a two-week query in Berlin

2017

The Poznań Society of Friends of Sciences Annual Award for the best scientific book published on the history of Wielkopolska Region

2016

The Spiro Kostoff Annual Conference Fellowship, Society of Architectural Historians

2016, 2020

The Kalisz's President annual award for activities towards preservation of historic monuments and development of knowledge about the city's cultural and material heritage

2015, 2019

Szczęśny Dettloff's annual award of the Polish Society of Art Historians (SHS)