

Makary Górzyński

(born 1988 in Warsaw)



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Makary Górzyński is a PhD student in the Institute of Art History, University of Warsaw. He received his B.A. and M.A. in art history from the University of Warsaw in 2010 and 2012. His dissertation will discuss architecture, urban development and discourses concerning urban space in a late nineteenth-century Kalisz, the historic Polish town that at the time acted as a Russian borderline governorate capital and an emerging industrial city. His research interests focus on relationships between politics, modernization, urban development and nineteenth-century architecture and its perceptions in Eastern Europe. He published a three-volume guide to architectural monuments of the Turek county and a monograph of the nineteenth-century town hall in Kalisz (2014, awarded by the Polish Society of Art Historians in 2015) and a few essays, concerning f. e. urban development narratives for Warsaw during 1900s.

Education

Secondary school

Tadeusz Kościuszko High School in Turek, Greater Poland,
Profile: humanities; from 2004 to 2007, certificate of graduation: 2007.

B.A. in Art History

University of Warsaw, Institute of Art History, 2007-2010.

Thesis (in Polish): “The Kreutz Palace in Koscielce Kolski: the Work of Joseph Chrzanowski” (2010).

Thesis Committee: Professor Antoni Ziemia (Chair), Professor Waldemar Baraniewski (Supervisor), Professor Maria Poprzęcka.

Masters Degree in Art History

University of Warsaw, Institute of Art History, Warsaw 2010-2012.

Master’s Thesis (in Polish): “Negotiating Modernity. The Architecture of the New City Hall in Kalisz at the Turn of the 20th Century on the Eve of Municipal Autonomy in Russian Poland” (2012).

Thesis Committee: Professor Antoni Ziemia (Chair), Professor Waldemar Baraniewski (Supervisor), Professor Maria Poprzęcka

Collegium Invisibile in Warsaw

Tutorials and studies in history of architecture, participation in academic tutorship and coordination of tutorial programme, 2011-2016, graduation 2016

PhD Project – University of Warsaw, since 2013

Society, City, Future: Architecture and Spaces of Modernity in Kalisz at the Turn of the 20th Century

Academic Promoter – prof. Barbara Arciszewska; University of Warsaw, Institute of Art History

Areas of Study / Interest

Architectural, urban, and socio-cultural histories of Poland, 19th and 20th centuries;
Methods of architectural history and its relation to the history of art and teaching in the humanities;
Nineteenth century architecture and urban growth in Europe and Americas;
Urbanism and city planning in early twentieth century, postwar and present Poland;
Regional studies, architectural preservation;
Importance of architectural history in construction of local identities;

Publications

(In Polish; Eng. Summ.)

Books

Zabytki miasta Turku i powiatu tureckiego, vol. 1 – Miasto Turek; vol. 2/1 – Rezydencje powiatu tureckiego; vol. 2/2 – Architektura i sztuka sakralna; Turek: Bibliotheca Turcoviana Press, 2009, 2014 [Architectural Survey of Turek (city) and the surrounding Powiat (county), including historical sites, buildings, urban culture, manor houses and sacral architecture; research project 2006-2011; 3 volumes; ca. 1400 pages].

Dziewiętnastowieczny ratusz w Kaliszu – architektura i niezrealizowany projekt nowoczesności, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2014 [The Nineteenth Century Town Hall in Kalisz – Architecture and the Unmaterialized Project of Modernity; The Society of Art Historians of Poland – Stowarzyszenie Historyków Sztuki – 2015 Szczęsny Dettloff Award].

„Wczasy Kaliskie” 1911-1913: obrazy z czasów transformacji, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2016 [The Kalisz Amenities 1911-1913 Series: Depicting an Urban Transformation].

Forthcoming:

Dziewiętnastowieczny teatr w Kaliszu – architektura i polityki kulturowe na peryferiach imperium, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2017 [The Nineteenth-Century Municipal Theatre in Kalisz: Architecture and the Cultural Politics on the Peripheries of the Empire].

Album historyczny pałacu Kreutzów w Kościelecu Kolskim, Kościelec k. Koła: Zespół Szkół Plastycznych w Kole, 2017 [The Album of the Kreutz Palace's History in Koscielec].

Edited volumes and conference proceedings

Odbudowy i modernizacje miast historycznych w pierwszej połowie dwudziestego wieku w Europie: naród, polityka, społeczeństwo / Reconstructions and Modernizations of Historic Towns in Europe in the First Half of the Twentieth Century: Nation, Politics, Society, eds. Iwona Barańska and Makary Górczyński, Kalisz: Kaliskie Towarzystwo Przyjaciół Nauk, 2016-2017, editor and proofreader [printed version: in Polish; online version: in English, <https://historictownsmodernizations2016.wordpress.com/>].

Od rezydencji do pałacu sztuki. Historie Kościeleca k. Koła, editor, popular symposium proceedings, Kościelec k. Koła: Zespół Szkół Plastycznych w Kole, 2016 [From a Residence to a Palace of Arts. Histories of Kościelec Kolski].

The Early Modern Villa: Senses and Perceptions versus Materiality, ed. Barbara Arciszewska, Wilanów: Royal Museum, 2017, editorial assistance [forthcoming].

Selected essays in journals and edited volumes, in order of publication

Architekt Józef Chrzanowski. Przyczynek do studiów nad kulturą architektoniczną Kalisza końca XIX wieku, „Zeszyty Naukowe Kaliskiego Towarzystwa Przyjaciół Nauk,” vol. 12, Kalisz 2011 [Architect Joseph Chrzanowski – Introduction to the Studies on Kalisz Architectural Culture at the end of the 19th Century].

Przestrzeń postkolonialna? Gmach Starostwa Powiatowego w Turku i nieurzeczywistnione projekty przebudowy miasta z okresu okupacji hitlerowskiej na tle XX-wiecznej idei dzielnicy zachodniej, „Konińskie Zeszyty Muzealne”, no. 8, Konin 2013 [Post-colonial Space? The Never Materialized Nazi Development Plans for Turek, 1939-1944].

Między sanatorium a parkiem rozrywki. Architektura najmłodszego polskiego uzdrowiska w Uniejowie jako przestrzeń „ekonomii wrażeń”, in: „Kultura uzdrowiskowa na Dolnym Śląsku w kontekście europejskim,” eds. B. Płonka-Syroka, A. Kaźmierczak, vol. 2, Wrocław 2013, p. 81-109. [Between the SPA Resort and Theme Park: The Architecture of Uniejów, the Recent SPA in Poland, Seen in the Perspective of the “Experience Economy”].

Dziewiętnastowieczny park miejski w Kaliszu. Historia, władza i komercja w przestrzeni kultury popularnej, „Kultura popularna,” vol. 3 (2014), p. 46-61. [The Nineteenth-Century Public Garden in Kalisz. History, Power and Commerce in the Space of Popular Culture; awarded by the editorial board of “Kultura Popularna” in 2014, online: <http://kulturapopularna-online.pl/api/files/view/6491.pdf>].

Aleksander Łupienko „Przestrzeń publiczna Warszawy w pierwszej połowie XIX wieku,” Warszawa 2012, book review, „Studia Historyczne”, vol. 67 (2014), no. 2, p. 270-275.

Architektura, nacjonalizm i „reakcyjny modernizm” - głos krytyczny, „Miejsce. Sztuka i architektura polska XX i XXI wieku,” vol. 1 (2015), p. 44-64. [Architecture, Nationalism and ‘Reactionary Modernism’ – a Critical Voice in the Debate].

Urban Narratives in the Age of Revolutions: Early 20th Century Ideas to Modernize Warsaw, co-author Barbara Arciszewska, „Artium Questiones,” vol. 26 (2016), p. 101-148.

Forthcoming:

Urban Planning and Municipal Governance in a Period of Rapid Change: a Russian Poland’s Frontier Town at the Turn of the Twentieth Century, accepted for publication in the “Journal of the Society of Architectural Historians,” vol. 76 (2017), no. 3, in proofreading.

Forpoczty państwowej modernizacji? Nowa architektura publiczna w Turku końca lat trzydziestych na tle polityki inwestycyjnej ostatniego międzywojennego rządu, essay accepted for the series „Modernizmy. Architektura nowoczesności w II Rzeczypospolitej,” vol. „Województwa Poznańskie i Łódzkie,” in preparation.

Selected academic papers delivered on conferences or workshops

Oblicza nowoczesnego Edenu. Park miejski w Kaliszu na przelomie XIX i XX wieku między historią, komercją, władzą i kulturą, VI Łódzka Wiosna Młodych Historyków, students and phd candidates conference, Łódź, 22nd March, 2013 [The Shades of the ‘Modern Eden’ – Municipal Garden in Kalisz at the Turn of the 20th Century: Between History, Commerce, Power and Culture].

Między sanatorium a parkiem rozrywki. Architektura najmłodszego polskiego uzdrowiska w Uniejowie jako przestrzeń „ekonomii wrażeń”, Kultura uzdrowiskowa w Europie III/SPA Culture in Europe III, international conference, Zachełmie 16-17th May, 2013 [Between SPA and Amusement Park. Architecture of Uniejów Spa Resort as a Space of The ‘Experience Economy’].

Uzdrowisko w centrum przemysłowego miasta? Hydropatia w Kaliszu i budowanie “kultury atrakcji” nadgranicznej stolicy przed 1914 rokiem, Międzynarodowa Konferencja Naukowa Kultura uzdrowiskowa na Dolnym Śląsku i w Europie V/SPA Culture in Lower Silesia and in Europe V, international conference, Sanok, 25-29th June, 2014.

Unwelcome Spaces: Political Dimensions of Urban Growth in Polish Kingdom at the Turn of the 20th Century. Case study: Kalisz, Workshop Debating Heritage: National Connotations of Historical Matter, Institute of Art History, University of Wrocław, 7-8th November, 2014.

(Re)creating Historical Towns and Cities: Nation, Politics, Society, an introduction to the international conference „(Re)creating Historical City: Nation, Politics and Society in post-1914 Urban Restorations, Kalisz, Faculty of Pedagogy and Arts, Adam Mickiewicz University, 16th April, 2015.

Urban Narrative of Political Revolution: Antoni Lange and His 1906 “The Warsaw Dreams” Project, The Creative City, 6th Annual International Conference of PHD Candidates, Department of Art History and Cultural Heritage. Faculty of Arts, University of Ostrava, 13th May, 2015.

Architecture of Urban Success: Experiencing Public Elite and Middle Class Spaces of Kalisz at the Turn of the 20th Century, Architecture and Experience in the Nineteenth Century, International Conference, University of Oxford, St. John’s College, 17-18th March, 2016.

„Half-Rural, Half-Urban”: Problematizing Provincial Urban Growth in Polish Kingdom at the Turn of the Twentieth Century, The City and the Countryside. Transitions and Transfers in the 19th and First Half of the 20th Century, International Workshop, Vilnius, 22-23rd June, 2016.

Organization of conferences

Participation in organization of the international conference “Early Modern Villa: Senses and Perceptions vs. Materiality” (Wilanów Royal Palace Museum, directed by Barbara Arciszewska, 2014), 2013-2015.

(Re)creating Historical City: Nation, Politics and Society in post-1914 Urban Restorations / Odbudowa miasta historycznego: naród, polityka i społeczeństwo w odbudowach miast europejskich zniszczonych w czasie I wojny światowej, programme director and coordinator, international conference, Faculty of Pedagogy and Arts and Kalisz Society of Friends of Sciences, Kalisz, 16-17th April, 2015, 2013-2015.

Artistic Life of a Province in Central Europe in the Second Half of the 19th and at the Beginning of the 20th Century: Transformations, Forms and Functions / Życie artystyczne prowincji środkowoeuropejskiej w drugiej połowie XIX i początkach XX wieku: przemiany, formy i funkcje, member of the main coordination board, Faculty of Pedagogy and Arts and Kalisz Society of Friends of Sciences, Kalisz 2017, 2015-2017.

Od rezydencji do pałacu sztuki: historie Kościelca Kolskiego [From a Residence to a Palace of Arts: Histories of Kościelec Kolski], programme director, popular symposium, Zespół Szkół Plastycznych w Kole z siedzibą w Kościelcu [The Koło School of Arts], 3rd October, 2016.

Historie równoległe: profesor Andrzej Kreutz Majewski i Kościelec [Parallel Histories: Professor Andrzej Kreutz Majewski’s and Kościelec], programme director, popular symposium, Zespół Szkół Plastycznych w Kole z siedzibą w Kościelcu [The Koło School of Arts], 27th March, 2017.

Academic teaching

Wprowadzenie do historii architektury: problemy metodologiczne [Introduction to the History of Architecture: Methodological Problems], seminar course, Institute of Art History, University of Warsaw, 1 semester, 2014-2015, 2015-2016, 2016-2017.

Architektura i urbanistyka w „Kraju Przywiślańskim”: obrazy z czasów transformacji [Architecture and Urban Planning in Russian Poland: Pictures from the Period of Transition], seminar/lecture course, Institute of Art History, University of Warsaw, 1 semester, 2015-2016.

Wstęp do historii sztuki: techniki i terminologia architektury [Introduction to Art History: Techniques and Terminology of Architecture], introductory course, Institute of Art History, University of Warsaw, 1 semester, 3 groups, 2016-2017.

Konserwacja zabytków architektury [Preservation of Architecture], exercise course, 1 semester for architecture and urban planning faculty, 4 groups, Społeczna Akademia Nauk w Warszawie, 2016-2017.

Architektura i kultura artystyczna Kalisza [Architecture and Artistic Culture of Kalisz], study tour for Institute of Art History, University of Warsaw students, organizer, 17-18th April, 2016.

Selected popular publications and papers:

Pałac w podwórzcu [paper on the Ursyn-Rusecki palace in Warsaw], „Spotkania z Zabytkami,” 2014, no. 1-2, p. 26-33.

Przewodnik TUR-ystyczny [Touristic Guide to the Turek Local Community Board Areas], co-author, with Dawid Marszałkowski, Turek: Lokalna Grupa Działania TUR, 2011, co-financed by the EU-Programme for the Development of Rural Areas.

Działalność inwestycyjna Kalisza za rządów gubernatora Daragana a problemy rozwoju miasta u progu Wielkiej Wojny, open lecture on the Kalisz’s urban development in the 1900s, open meeting of Kalisz Society of Friends of Sciences in Kalisz, 27th November, 2014.

Miasta na papierze, czyli jak projektowano przyszłość, open lecture on the history of urban planning for the Open University of Seniors, Municipal Public Library in Turek, 17th November, 2015.

Zapisane w kamieniu. Wczesnośredniowieczne kościoły romańskie na terenie obecnej Wielkopolski wschodniej okiem historyka architektury, lecture on medieval architecture and popular education in history of architecture, during the popular symposium to commemorate the 1050th anniversary of the Baptism of Poland, Konin, 16th April, 2016, published as Historia architektury uprawiana akademicko a nauczanie historii. Kilka refleksji na marginesie konferencji „Chrzest Polski milowy krok ku cywilizacji. Casus Wielkopolski Wschodniej”, „Koniński Kurier Oświatowy,” vol. 24 (2016), no. 2, p. 4-7.

Historia architektury jako historie codzienności, open lecture on the history of architecture framed as history of every-dayness, held during ceremonies to commemorate the 200-anniversary of University of Warsaw, 4th June, 2016.

Open-access materials, papers and preliminary reconstructions of the urban planning proposals for the Polish Kingom’s cities from the 1900s:

<http://uw.academia.edu/MakaryG%C3%B3rny%C5%84ski>

Professional and Scholary Organizations/Societies

Kaliskie Towarzystwo Przyjaciół Nauk [Kalisz Society of Friends of Sciences] (Kalisz, since 2011);
Stowarzyszenie Historyków Sztuki [Society of Art Historians] (Warsaw Branch, since 2014);
Society of Architectural Historians (student membership, since 2015).

Service for institutions:

Member of the PhD students self-governance board and its committees regarding studentships and finances, Department of History, University of Warsaw, since 2016.

Jury in the Turek Municipal Competition for the urban renewal plans for Turek, 2013-2014.

J. Mehoffer Municipal Museum in Turek, student apprenticeship, stocktaking of new historical materials, 2012.

Royal Palace Museum in Wilanów, query for the exposition catalogue, 2009.

Organization of open workshops in literature and poetry writing, editor of a local magazine in arts and culture entitled "Włóczypióro," in cooperation with Włodzimierz Pietrzak Municipal Public Library in Turek, 2007-2011 ["Włóczypióro" online:
<http://www.wbc.poznan.pl/dlibra/publication?id=451436&tab=3>]